



**Foundation University Islamabad  
Rawalpindi Campus  
DEPARTMENT OF ARTS & MEDIA  
NOTIFICATION**

Dated: **March 2, 2022**

No.FURC/Exam/BSMC.7/CE

Result notification of 'FA18-BSMC' , (Fall 2018 Batch ) , 7 Semester , Fall 2021 Examination is hereby notified.

Sr.#	Registration #	Name	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	SGPA	CGPA	Results	Remarks	
			LG	LG	LG	LG	LG					LG
1	FUI/FURC/F-18-BSMC-002	Abdullah Bin Hamid	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	2.9	2.88	Promoted	....	
			B+	D	A+	C	A					
2	FUI/FURC/F-18-BSMC-003	Ahmed Asfand Yar Malik	Islamic Studies (Ethics in Special Case)(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	2.5	2.34	Promoted	....
			F	B	C	A+	B	B				
3	FUI/FURC/F-18-BSMC-004	Ann James	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	3.9	3.92	Promoted	....	
			A+	A+	A+	A+	A					
4	FUI/FURC/F-18-BSMC-005	Ansa Safa Saif	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	3.9	3.4	Promoted	....	
			A+	A	A+	A+	A+					
5	FUI/FURC/F-18-BSMC-007	Aveen Maqsood	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	3.9	3.71	Promoted	....	
			A+	A+	A+	A+	A					
6	FUI/FURC/F-18-BSMC-008	Dua Saeed Malik	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	4	3.71	Promoted	....	
			A+	A+	A+	A+	A					
7	FUI/FURC/F-18-BSMC-009	Eman Qamar	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	3.5	2.84	Promoted	....	
			A	C+	A+	A+	B+					
8	FUI/FURC/F-18-BSMC-010	Fahad Ur Rehman Khan	Islamic Studies (Ethics in Special Case)(R)(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	2.1	2.61	Promoted	....
			F	D	C+	A	D	B+				
9	FUI/FURC/F-18-BSMC-011	Hassaan Khalid	Gender and Media Studies(R)(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	2.6	2.69	Promoted	....
			B	C	C+	B+	D	B+				



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10	FUI/FURC/F-18-BSMC-012	Hayan Shoaib	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	2.8	3.23	Promoted	....
			C+	C+	A	C	B+					
11	FUI/FURC/F-18-BSMC-013	Hira Saleem	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.7	3.54	Promoted	....
			A+	B+	A+	A+	B+					
12	FUI/FURC/F-18-BSMC-015	Khadija Tallat	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.7	3.28	Promoted	....
			A+	B+	A+	A+	B+					
13	FUI/FURC/F-18-BSMC-017	Mahum Shahid	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.8	3.4	Promoted	....
			A	B+	A	A+	A					
14	FUI/FURC/F-18-BSMC-018	Mariam Waseem	Islamic Studies (Ethics in Special Case)(R)(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	3.6	3.35	Promoted	....
			C	A+	B+	A+	A+					
15	FUI/FURC/F-18-BSMC-019	Minahil Shah	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.8	3.23	Promoted	....
			A+	B+	A+	A+	A					
16	FUI/FURC/F-18-BSMC-020	Moeen Ali	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.5	2.95	Promoted	....
			A	B+	A+	B	B+					
17	FUI/FURC/F-18-BSMC-022	Muhammad Talha Bakhsh	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3	2.62	Promoted	....
			A	D+	B+	C+	B+					
18	FUI/FURC/F-18-BSMC-023	Muhammad Usama	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.7	3.45	Promoted	....
			A	C+	A+	A+	A+					
19	FUI/FURC/F-18-BSMC-024	Muhammed Farhan Qureshi	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	2.4	2.61	Promoted	....
			D+	C	A	D	B					



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20	FUI/FURC/F-18-BSMC-025	Naqeeba Malik	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	3.7	3.32	Promoted	....
			A+	A	A+	B	A					
21	FUI/FURC/F-18-BSMC-026	Nehal Qazi	<b>Introduction to International Relations(R)(3)</b>	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	3.6	3.46	Promoted	....
			B	B+	A+	A+	A+	A				
22	FUI/FURC/F-18-BSMC-027	Nimra Atiq	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	3.8	3	Promoted	....
			A	B+	A+	A+	A+					
23	FUI/FURC/F-18-BSMC-028	Rabiya Ahmed Malik	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	3.9	3.65	Promoted	....
			A+	A+	A+	A+	B+					
24	FUI/FURC/F-18-BSMC-029	Muhammad Rehan Nawaz	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	3.4	3.19	Promoted	....
			B+	B	A+	B	A+					
25	FUI/FURC/F-18-BSMC-030	Saadia Shakeel	<b>Introduction to International Relations(R)(3)</b>	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	3.6	3.01	Promoted	....
			C+	A+	A	A+	A+	B+				
26	FUI/FURC/F-18-BSMC-032	Syed Azadar Hussain	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	3.8	3.26	Promoted	....
			A+	A	A+	A+	B+					
27	FUI/FURC/F-18-BSMC-033	Syeda Anzila Batool	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	2.3	2.6	Promoted	....
			F	C	A+	C	A					
28	FUI/FURC/F-18-BSMC-035	Taimour Zafar Satti	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	3.2	2.97	Promoted	....
			A	C	A	C+	A					
29	FUI/FURC/F-18-BSMC-036	Zaid Bin Haroon	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	4	3.55	Promoted	....
			A+	A+	A+	A+	A					



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30	FUI/FURC/F-18-BSMC-037	Zainab Abbas	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.8	3.29	Promoted	....
			A+	A	A+	A+	B+					
31	FUI/FURC/F-18-BSMC-040	Ariqa Qadir Rana	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.64	Promoted	....
			A+	A+	A+	A+	A+					
32	FUI/FURC/F-18-BSMC-041	Arslan Shah	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.73	Promoted	....
			A+	A+	A+	A+	A+					
33	FUI/FURC/F-18-BSMC-042	Esha Aftab	English III(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	4	3.57	Promoted	....
			A+	A+	A	A+	A+	A+				
34	FUI/FURC/F-18-BSMC-043	Fatima Laraib	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.9	3.15	Promoted	....
			A+	A	A+	A	A+					
35	FUI/FURC/F-18-BSMC-044	Isma Hameed	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.58	Promoted	....
			A+	A+	A+	A+	A+					
36	FUI/FURC/F-18-BSMC-045	Jawaria Naveed	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.8	3.25	Promoted	....
			A	B	A+	A+	A+					
37	FUI/FURC/F-18-BSMC-046	Kainat Zafar	Gender and Media Studies(3)	Advertising & Public Relation(3)	Theories of Communication-II(3)	Research Methods in Communication-II(3)	Conflict, Crisis and Communication(3)	Sub Editing & Page Designing(3)	3.6	3.06	Promoted	....
			B+	B	A	A+	A	A				
38	FUI/FURC/F-18-BSMC-047	M Osama Mansoor	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.7	3.26	Promoted	....
			A	A	A+	B	A+					
39	FUI/FURC/F-18-BSMC-048	Maha Khan	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.7	3.04	Promoted	....
			A	B	A+	A	A+					



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40	FUI/FURC/F-18-BSMC-049	Maham Naeen	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.59	Promoted	....
			A+	A	A+	A+	A					
41	FUI/FURC/F-18-BSMC-050	Mahnoor Ahmed	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.78	Promoted	....
			A+	A+	A+	A+	A+					
42	FUI/FURC/F-18-BSMC-051	Maryum Azhar	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.5	Promoted	....
			A+	A+	A+	A+	A+					
43	FUI/FURC/F-18-BSMC-052	Mirza Usama Subhani	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.82	Promoted	....
			A+	A+	A+	A+	A+					
44	FUI/FURC/F-18-BSMC-053	Mishaal Liaquat	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.97	Promoted	....
			A+	A+	A+	A+	A+					
45	FUI/FURC/F-18-BSMC-054	Muhammad Abdur Rehman	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	2.7	2.48	Promoted	....
			D+	C	A	D+	A					
46	FUI/FURC/F-18-BSMC-055	Muhammad Ashhad	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.8	3.38	Promoted	....
			A+	B	A+	A+	A+					
47	FUI/FURC/F-18-BSMC-056	Muhammad Fahad	Introduction to International Relations(Imp)(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	3.3	3.07	Promoted	....
			B	A+	B	B+	B+	A				
48	FUI/FURC/F-18-BSMC-057	Muhammad Moiz Khan	International Communication(3)	Media Psychology(3)	Media Ethics & Laws(R)(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	2.9	2.57	Promoted	....
			B	C+	B	A+	D+	B+				
49	FUI/FURC/F-18-BSMC-058	Muhammad Sikandar Khan	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.6	3.08	Promoted	....
			A+	A	A	B	A+					



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50	FUI/FURC/F-18-BSMC-059	Muhammad Sindeed	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	4	3.56	Promoted	....
			A+	A+	A+	A+	A+					
51	FUI/FURC/F-18-BSMC-060	Muhammad Umer Farooq	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	2.6	2.78	Promoted	....
			F	B	A	C	A+					
52	FUI/FURC/F-18-BSMC-061	Nadeem Malik	<b>Introduction to International Relations(R)(3)</b>	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	2.6	2.49	Promoted	....
			D	B	C+	B+	D	A				
53	FUI/FURC/F-18-BSMC-062	Niaz Ali	<b>Anthropology(3)</b>	<b>Research Methods in Communication –I(3)</b>	<b>Political Communication(3)</b>	<b>Online Journalism(3)</b>	<b>Theories of Communication-I(3)</b>	<b>Organizational Communication(3)</b>	2.3	2.16	Promoted	....
			C+	F	C	B+	B+	C+				
54	FUI/FURC/F-18-BSMC-063	Rabaiah Sheikh	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	3.7	2.98	Promoted	....
			A	B+	A+	A+	A					
55	FUI/FURC/F-18-BSMC-064	Rashna Sherwani	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	3.9	3.5	Promoted	....
			A+	A	A+	A+	A					
56	FUI/FURC/F-18-BSMC-065	Saim Babar Baig	<b>Research Methods in Communication –I(3)</b>	<b>Political Communication(3)</b>	<b>Online Journalism(3)</b>	<b>Theories of Communication-I(3)</b>	<b>Print Media(3)</b>	<b>Organizational Communication(3)</b>	1.2	2.09	Promoted	....
			D	F	C+	D	F	D				
57	FUI/FURC/F-18-BSMC-066	Shaheer Qazi	<b>Introduction to International Relations(R)(3)</b>	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	3.9	3.31	Promoted	....
			A	A+	A	A+	A+	A+				
58	FUI/FURC/F-18-BSMC-067	Shahzeb Babar	<b>Introduction to International Relations(R)(3)</b>	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	3.9	3.5	Promoted	....
			A+	A+	A+	A+	A	A+				
59	FUI/FURC/F-18-BSMC-068	Shameen Sohail	<b>International Communication(3)</b>	<b>Media Psychology(3)</b>	<b>Electronic Media(3)</b>	<b>Script Writing and Editing(3)</b>	<b>Documentary Production(3)</b>	--	4	3.22	Promoted	....
			A+	A	A+	A+	A+					



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60	FUI/FURC/F-18-BSMC-069	Shanzay Rasul	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	3.8	3.27	Promoted	....
			A+	B+	A+	A	A+					
61	FUI/FURC/F-18-BSMC-070	Shanzay Zahra	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.99	Promoted	....
			A+	A+	A+	A+	A+					
62	FUI/FURC/F-18-BSMC-071	Sharjeel Ahmed Uneeb	Introduction to International Relations(R)(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	2.9	2.77	Promoted	....
			C	B+	C	A	C+	A+				
63	FUI/FURC/F-18-BSMC-072	Sidra Abdul Majeed	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	--	4	3.62	Promoted	....
			A+	A+	A+	A+	A					
64	FUI/FURC/F-18-BSMC-073	Syed Mehr Ali	Introduction to International Relations(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	3.5	2.98	Promoted	....
			D	A+	A	A	A	A+				
65	FUI/FURC/F-18-BSMC-074	Taaha Ahmed Khan	Introduction to International Relations(R)(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	3.7	3.43	Promoted	....
			A	A	B+	A	A+	A+				
66	FUI/FURC/F-18-BSMC-075	Zeeshan Ali Mustafa	Introduction to International Relations(R)(3)	International Communication(3)	Media Psychology(3)	Electronic Media(3)	Script Writing and Editing(3)	Documentary Production(3)	3.9	3.29	Promoted	....
			A+	A+	A+	A	A+	A				

**Distribution**

1. MSA, FURC
2. HoD, Concerned
3. Notice Board
4. Notification File

**Note** This notification is issued errors and omissions expected, as a notice only. An entry appearing in it does not in itself confer any right or privilege independently to the grant of a proper Certificate/Degree/Diploma which will be issued in due course.

Assistant Controller of Examinations

**Legend:**

- |   |  |  |
|---|--|--|
| 1. ANTH123 --Anthropology                           | 2. ENG301 --English III                              | 3. GST123 --Gender and Media Studies               |
| 4. IRL123 --Introduction to International Relations | 5. IST101 --Islamic Studies (Ethics in Special Case) | 6. MCO 401 --Research Methods in Communication --I |
| 7. MCO-123 --Political Communication                | 8. MCO207 --Advertising & Public Relation            | 9. MCO303 --Online Journalism                      |
| 10. MCO305 --Theories of Communication-I            | 11. MCO306 --Theories of Communication-II            | 12. MCO402 --Research Methods in Communication-II  |
| 13. MCO409 --International Communication            | 14. MCO412 --Media Psychology                        | 15. MCO415 --Media Ethics & Laws                   |
| 16. MCO416 --Print Media                            | 17. MCO417 --Electronic Media                        | 18. MCO421 --Organizational Communication          |
| 19. MCO422 --Conflict, Crisis and Communication     | 20. MCO463 --Script Writing and Editing              | 21. MCO466 --Documentary Production                |
| 22. MCO482 --Sub Editing & Page Designing           |  |  |